

Αὐτοφυὴς ἑρμηνεία

New Insights into Plato's Language and Style

Salerno, 26–28 Novembre 2026
Convitto Nazionale T. Tasso,
Piazza Abate Conforti, 22

Comitato scientifico
Angelo Meriani, Giovanna Pace,
Claudia Lo Casto, Carlo Delle Donne,
Marianna A. Nardi

Comitato organizzativo
Angelo Meriani, Carlo Delle Donne,
Serena Emilia Di Salvatore,
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UNIVERSITÀ DEGLI STUDI DI SALERNO

Convitto Nazionale "Torquato Tasso" Salerno

DiSPaC

DipSUm Dipartimento di Studi Umanistici

DOTTORATO RAMUS

Istituto Italiano per gli Studi Filosofici
DIPLOMA D'ONORE DEL PARLAMENTO EUROPEO

Società Italiana di Storia della Filosofia Antica

Sfi Società Filosofica Italiana

Consulta Universitaria di Filologia Greca e Latina

Consulta Universitaria del Greco

To Hellenikon

THURSDAY, 26 NOVEMBER

(Conference Opening)

14:30 – 15:30

♦ Opening Plenary Lecture [Ch. F. Ferrari, University of Pavia]
M. Tulli (University of Pisa)
Lo stile della mimesis *nella* Repubblica *di Platone: teoria e prassi*

15:45 – 16:45

A1 – Dialogical Form and Discourse [Ch. A. Meriani, University of Salerno]

L. Gili, (University of Chieti-Pescara/Lietuvos kultūros tyrimų institutas, Vilnius) *An Unspotted Fallacy in the Sophist*

J. Filonik (University of Silesia/University of Athens), *From* μετέχειν *to* μέθεξις: *the language of 'sharing' and philosophical participation*
M. Giuseppetti (Roma Tre University), *Logos is/as the Way: Platonic Characters, Conversational Form, and the Genre of Dialogue*
O. Karavas (University of Peloponnese, Kalamata), *Trois observations syntaxiques et interprétatives dans l'*Apologie [online]

17:00 – 18:00

B1 Orality and linguistics [Ch. L. Massetti, University of Naples "L'Orientale"]

C. Fossi (University of Amsterdam), *An 'old wives' tale': Stylised orality in the* Gorgias' *eschatological myth*
M. Filliou Vasilescu (University College London), *Looking through the Aporetic Glass*

FRIDAY, 27 NOVEMBER

Morning

09:00 – 10:00

♦ Plenary Lecture [Ch. A. Meriani, University of Salerno]
A. Capra (University of Milan)
Diegetic versus Dramatic Dialogues: Old and New Perspectives

10:15 – 11:15

♦ Parallel Sessions C1 & C2

C1 – Insights into the *Republic* [Ch. C. Lo Casto, University of Salerno]
J. Zhang (University of California, Los Angeles), *Narrating Political Decline: Style, Historicity and Socratic Education in Plato's* Republic *(Book VIII)*
J.R. Tennant (Stanford University), *Proverbial Reform in Plato's* Republic

C2 – Poetic Tradition in Plato [Ch. S.E. Di Salvatore, University of Salerno]
M. Liu (UCLA Extension, Post-Baccalaureate Program in Classics), *From "the Road to Aretē" to "the Road of Aretē": Plato's Reconfiguration of a Hesiodic Metaphor* [online]
J. Xiong (University of Edinburgh), *From Homeric Jars to Platonic Vessels*
M.P. Beriotto (Indipendent Researcher), *Platone all'officina linguistica di Pindaro*

11:30 – 12:30

♦ Parallel Sessions D1 & D2

D1 – Medicine in Plato & Plato within medical tradition [Ch. C. Delle Donne, Scuola Superiore Meridionale]
A. Rehbinder (Columbia University/Paris Nanterre), *Medicine, rhetoric and lyric poetry in the Prologue of the* Phaedrus
V. Damiani (University of Catania), *Galeno e la lingua di Platone. Gli* ὀνόματα, *i* πράγματα *e la poetica della chiarezza*

D2 – Myth and Etymology [Ch. M.A. Nardi, University of the Republic of San Marino]
Z.M. Haines (University of Virginia), *Etymologizing the Gods in Plato's* Cratylus *and beyond*
E. Falini (University of Salerno), *Interpreting Platonic Myths from a Literary Perspective: Literary Genres as Mimetic Poiesis*

Afternoon

14:30 – 15:30

♦ Plenary Lecture [Ch. C. Lo Casto, University of Salerno]
C. Lévy (Université Paris IV, Sorbonne)
Dire Platon in absentia. *À propos du* De finibus [online]

15:45 – 16:45

♦ Parallel Sessions E1 & E2

E1 – Plato and the Latin Tradition [Ch. V. D'Urso, University of Salerno]
C. Delle Donne (Scuola Superiore Meridionale): Deus noster. *Cicero on translating Plato's language*
F. Buè (University of Urbino Carlo Bo), *Erasmus* Platonicus: *Platonic metaphors translated and adapted by Erasmus in his pedagogical works*

E2 – Plato and Galen [Ch. T. Raiola, University of Naples "L'Orientale"]
S. Marino (Universidade de Brasília - UnB), *I differenti livelli della medicina nel Fedro di Platone* [online]
L. Marchisio (University of Pisa), *"Divine inspiration" and "birth pangs": Plato in Galen's* De constitutione artis medicae ad Patrophilum
D. Shalev (The Hebrew University of Jerusalem), *Hypophora: a phraseological configuration's journey, from a locus classicus in Plato's Crito to later permutations in Galen, in Origen and in medieval Arabic*

17:00 – 18:00

♦ Parallel Sessions F1 & F2

F1 – Language and the One [Ch. F. Ferrari, University of Pavia]
L. Palumbo (University of Naples Federico II), *Il vocabolario dell'uno nel lessico dei* Dialoghi
P. De Piano (University of Naples Federico II), *Il lessico dell'analogia nel discorso neoplatonico sull'Uno*
G. Nardiello (University of Campania L. Vanvitelli), *Sondaggi su lingua e stile di Platone nella teoresi neoplatonica*

F2 – Late Antique Developments [Ch. M. Lamagna, University of Naples Federico II]
L. Theodoroudi (University of Crete), *Gemistos Plethon on Plato's language*
T. Ottobrini (Università degli Studi di Torino), *Tra* λέξις *e* θεωρία*: il* Mosaikstil *platonico dell'*Ammonius *di Zacaria Scolastico*

SATURDAY, 28 NOVEMBER

09:00 – 10:00

♦ Plenary Lecture [Ch. L. Palumbo, University of Naples Federico II]
L. Ferroni (University of Florence)
Plato Behind Lucian: The Hesiod and Its Surroundings

10:15 – 11:15

♦ Parallel Sessions G1 & G2

G1 – Insights into the Laws [Ch. S. Amendola, University of Salerno]
C. Zichi (University of Gothenburg), *Il proemio sul sacrilegio nelle* Leggi
J. Bjelde (Humboldt University, Berlin), Senex Mensura *in Plato's* Laws

G2 – Style, Poetics and Sublimity [Ch. G. Pace, University of Salerno]
D. Pompei (University of Rome Tor Vergata), *Linguaggio tradizionale e risemantizzazione filosofica nell'* Ippia minore *di Platone*
M.A. Nardi (University of the Republic of San Marino), U*n* κῆπος *a mezzogiorno. Platone, Longo Sofista e la lingua dell'investitura poetica*
M.A. Schmitt (LMU Munich), *Plato and the Sublime in Ps.-Longinus'* Περὶ Ὕψους

11:30 – 12:30

♦ Plenary Lecture [Ch. G. Pace, University of Salerno]
E. Hall (Durham University)
Writing a Naval Mutiny in Classical Athens: Republic *6.488a–489d* [online]

♦ Closing Remarks
Mauro Tulli (University of Pisa)

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https://tinyurl.com/platone2
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