



UNIVERSITÀ
di VERONA

Dipartimento
di CULTURE E CIVILTÀ



UNIVERSITÀ
di VERONA

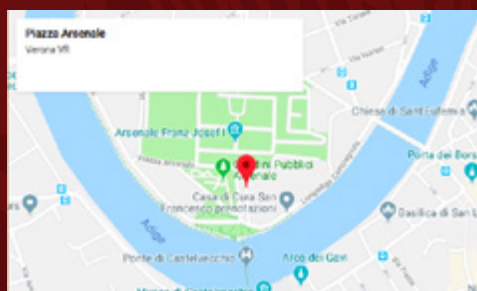
Dipartimento
di LINGUE
E LETTERATURE STRANIERE



22 May, 3 pm: Room SMT6 – Santa Marta
23 May, 9 am and 3 pm: Room SPC – Silos di Ponente
24 May, 9 am and 3 pm: Room SMT6 – Santa Marta
25 May, 9 am: Teatro Laboratorio – Arsenale Asburgico



Via Cantarane, 24, 37129 Verona (VR)



Piazza Arsenale, 37126 Verona (VR)

Scientific Committee

Guido Avezzi, Anton Bierl, Silvia Bigliazzi,
Nicola Pasqualicchio, Gherardo Ugolini,
Susanne Wofford

Organizing Committee

Guido Avezzi, Lisanna Calvi,
Francesco Lupi, Gherardo Ugolini

Collaboration

Carina Fernandes

Contacts

guido.avezzu@univr.it
silvia.bigliazzi@univr.it
gherardo.ugolini@univr.it

Credits

Alex Zanutto
zanutto.a@gmail.com

http://sites.hss.univr.it/sophocles_shakespeare2018/



Skenè Journal of Theatre
and Drama Studies



Con il patrocinio di



Classical and Early Modern Intersections

Sophocles' *Oedipus at Colonus* and Shakespeare's *King Lear*

THESPIAS

Verona, 22-25 May 2018

- **S1** Session 1: *Oedipus at Colonus*
Oedipus at Colonus and King Lear
King Lear
- **S2** Session 2: Classical and Early Modern Intersections
- **P:** Panel

22 May 2018

Room SMT6 – Santa Marta

3.00 pm	Greetings
3.15 pm	Opening Remarks: Guido Avezzi and Silvia Bigliuzzi <i>Chair: Silvia Bigliuzzi</i>
3.30 pm	Keynote: Stephen Orgel (Stanford), “How to Be Classical”
4.30 pm	Coffee break
– S1	<i>Chair: Guido Avezzi</i>
5.00 pm	Laura Slatkin (NYU), “Revisiting <i>Oedipus at Colonus</i> ”
5.30 pm	Alessandro Grilli (Pisa), “The Passion According to Sophocles: Regality and Redemption in <i>Oedipus at Colonus</i> ”
6.00 pm	Francesco Lupi (Verona), “Liminality (In)accessibility, and Negative Characterization in Sophocles’ <i>Oedipus at Colonus</i> ”
6.30 pm	Question Time

23 May 2018

Room SPC – Silos di Ponente

– S1	<i>Chair: Susanne Wofford</i>
9.00 am	Anton Bierl (Basel), “ <i>Oedipus at Colonus</i> as a Reflection of the <i>Oresteia</i> : The Abomination from Thebes as an Athenian Hero of the Making”
9.30 am	Vayos Liapis (Open University, Cyprus), <i>Oedipus in Athens: Integration and Its Discontent in Oedipus at Colonus</i> ”
10.00 am	Gherardo Ugolini (Verona), “A Wise and Irascible Hero, <i>Oedipus</i> from Thebes to <i>Colonus</i> ”
10.30 am	Coffee break
– S2	<i>Chair: Anton Bierl</i>
11.00 am	Carlo M. Bajetta (Aosta), “Elizabeth’s and Raleigh’s ‘Classics’”
11.30 am	Robert S. Miola (Loyola, Maryland), “Lost and Found in Translation: Early Modern Receptions of <i>Oedipus at Colonus</i> ”
12.00 pm	Sarah Knight (Leicester), “ <i>Oedipus in the Academy</i> ”
12.30 pm	Question time
1.00 pm	Lunch

– **S2**

3.00 pm	<i>Chair: Gherardo Ugolini – Francesco Lupi</i> Marco Duranti (Verona), “ <i>Orestes</i> in European Renaissance Drama: Perverted, Common Man or Hero?”
3.30 pm	Francesco Dall’Olio (Verona), “A Voice from Present in Ancient Stories: The Vice’s Role in Pickering’s <i>Horestes</i> and Preston’s <i>Cambises</i> ”
4.00 pm	Coffee break
– P	<i>Chair: Silvia Bigliuzzi</i>
4.30 pm	“ <i>Oedipus</i> : Vanity, Blindness, and the King”: Discussion with Ellen McLaughlin and Rinde Eckert on their two different approaches to the figure of <i>Oedipus</i> : <i>Oedipus and Eye Piece</i>
5.30 pm	Eric Nicholson (NYU, Firenze), and Avra Sidiropoulou (Open University, Cyprus), “Promised Endings”
6.00 pm	Question time
9.00 pm	Dinner

24 May 2018

Room SMT6 – Santa Marta

– S1	<i>Chair: Carlo M. Bajetta</i>
9.00 am	Guido Avezzi (Verona), “Man in Time: <i>Oedipus at Colonus</i> ”
9.30 am	Silvia Bigliuzzi (Verona), “Time and Nothingness: <i>King Lear</i> ”
10.00 am	Sheila Murnagham (University of Pennsylvania), “‘More Sinned Against than Sinning’: Acting and Suffering in <i>Oedipus at Colonus</i> and <i>King Lear</i> ”
10.30 am	Coffee break
– S1	<i>Chair: Vayos Liapis</i>
11.00 am	Seth L. Schein (UC Davis), “Fathers Cursing Children: Anger and Justice in Sophocles’ <i>Oedipus at Colonus</i> and Shakespeare’s <i>King Lear</i> ”
11.30 am	Anna Beltrametti (Pavia), <i>Dramaturgies of Kingship, Deception, and Pity: The Children Struggles Rouses the Old Fathers’ Ghosts</i> ”
12.00 pm	Question time
1.00 pm	Lunch

– **S1**

3.00 pm	<i>Chair: Gherardo Ugolini – Francesco Lupi</i> Susanne Wofford (NYU), “Pity, Pollution, and Blessing in <i>King Lear</i> and <i>Oedipus at Colonus</i> ”
3.30 pm	David Lucking (Salento), “Seeing Better: The Eyesight Motif in <i>King Lear</i> and the Theban Plays”
4.00 pm	Coffee break
– S1	<i>Chair: Silvia Bigliuzzi</i>
4.30 pm	Nicola Pasqualicchio (Verona), “Happy Ending of Old Kings: Jean-François Ducis’ <i>Œdipe</i> and <i>Léar</i> ”
5.00 pm	Tamas Doboz (Wilfrid Laurier University), “Sam Shepard’s ‘Body’ of Tragedy: A Particle of Dread (<i>Oedipus Variations</i>)”
5.30 pm	Barry A. Spence (University of Massachusetts Amherst), “Shades of <i>King Lear</i> on Beckett’s Stage”
6.00 pm	Question time

25 May 2018

Teatro Laboratorio Arsenale Asburgico

– S1	<i>Chair: Nicola Pasqualicchio</i>
9.00 am	David Schalkwyk (Queen Mary University, London), and Elena Pellone (Shakespeare Institute), “Can you make no use of nothing, nucle?” or Something Comes of Nothing in <i>King Lear</i> ”
9.30 am	David Schalkwyk and Elena Pellone, Language workshop
10.30 am	Coffe break
– S1	<i>Chair: Nicola Pasqualicchio</i>
11.00 am	Jaqu Bessell (Guilford School of Acting, University of Surrey), and Silvia Bigliuzzi (Verona), Introduction to <i>King Lear</i> Open Rehearsal
11.30 am	Jaqu Bessell and NOMA Physical Theatre, <i>King Lear</i> Open Rehearsal
12.00 pm	Discussion